

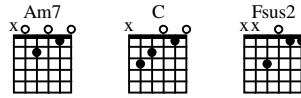
LURGEE

As recorded by Radiohead

(From the 1993 Album PABLO HONEY)

Transcribed by Keith Halligan

Words and
Arranged



A Intro

$\text{♩} = 102$
C

F#sus2

C

F#sus2

1

Gtr I

T	A	B
0 1 0 1 0	3 0 1 0 0 1	0 1 0 1 0
3		3
	H	

5

T	A	B
0 1 0 1 0	3 0 1 0 0 1	0 1 0 1 0
3		3
	H	

B Verse 1, 2

C

F#sus2

C

F#sus2

9

T	A	B
0 1 0 1 0	3 0 1 0 0 1	0 1 0 1 0
3		3
	H	

Gtr II

T	A	B
3 3 1 3 1 0	(0) 1 0 6 6	5 0 0 1 0
0		(0) 0 1 0 6

13

C F#sus2 C F#sus2

T 7 0 1 0 1 0

A 0 1 0 1 0

B 3

H

17

C F#sus2 C F#sus2

T 7 0 1 0 1 0

A 0 1 0 1 0

B 3

H

21

C F#sus2 C F#sus2

T 7 0 1 0 1 0

A 0 1 0 1 0

B 3

H

1.
C F#sus2 C F#sus2

25

T 5 6 5 1 0 1 0 4 5 4 5 4 5 5 6 5 1 0 1 3 4 5 4 0 0 0 1

A 4 5 4 5 4 5 5 6 5 1 0 1 3 3 4 5 4 0 0 0 0 1

B 3

C Bridge

2.
C F#sus2 C F#sus2

29

T 5 6 5 1 3 0 1 0 4 5 4 0 0 0 1 1 5 6 5 1 0 1 3 1 0 0 1 5 3

A 4 5 4 0 0 0 1 1 5 6 5 1 0 1 3 1 0 0 0 1 5 3 5

B 3

C F#sus2 C

33

T 5 6 3 5 4 3 3 0 1 0 0 1 5 3 5 6 3 5 3 5 6 3 6 3 0 6 5 3 3 3 3

A 0 1 0 0 1 5 3 5 6 3 5 5 6 3 6 3 0 6 5 3 3 3 3 3 3 3 3 3 3 3

B 3

H H H H

Am7

37

T 3

A 0

B 3

F#sus2

40

T 3

A 0

B 3

H

43

C

F#sus2

T

A

B

[illegible]

D Outro

[illegible]

54 

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The Alto and Bass parts are written on a single staff with an alto clef and a key signature of one flat. The score is divided into three measures. The first measure contains a melody in the Treble part and a bass line in the Alto and Bass parts. The second measure contains a melody in the Treble part and a bass line in the Alto and Bass parts. The third measure contains a melody in the Treble part and a bass line in the Alto and Bass parts. The score is labeled with 'C' and 'H' at the end of the first and second measures, respectively.